



WIESBADEN  
PERFORMING  
ARTS  
CENTER

Wiesbaden English Language Theater



# Audition Notice

www.wiesbaden-performing-arts-center.org

**Making  
God Laugh**

7:30 PM  
03, 04, 05  
10, 11, 12  
17, 18, 19  
December 2020

a comedy written by  
**SEAN GRENNAN**

directed by  
KEITH D. GREENLEAF



tickets start at  
**EUR  
12**

 WIESBADEN  
PERFORMING  
ARTS  
CENTER  Wiesbaden Performing Arts Center (WPAC)  
Hellmundstraße 33 (Hinterhof)  
65183 Wiesbaden

**Saturday, 17 October 2020**

**10:00h to 14:00h**

**Wiesbaden Performing Arts Center (WPAC)**

**Hellmundstraße 33 (Hinterhof)**

**D-65183 Wiesbaden**

**Tel. +49-1525-2468588**

Callbacks (by invitation only)

Sunday, 18 October 2020

13:00h to 16:00h

Please sign up for a specific time slot at

<https://www.wiesbaden-performing-arts-center.org/auditions/>



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## AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.
- The script can be read for free or purchased [here](#)

## IMPORTANT DATES

- *Making God Laugh* opens 03 December 2020 and closes 19 December 2020. The nine performances are Thursdays, Fridays and Saturdays at 7:30 PM.
- Rehearsals will start with the first read-thru on Monday, 26 October 2020 and will take place every weekday evening from 18:30h to 21:00h, some weekend rehearsals may take place if necessary.
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

## ABOUT THE PLAY

*Making God Laugh* is a comedy written by Sean Grennan and directed by Keith D Greenleaf. The play follows one typical American family over the course of thirty years' worth of holidays. Starting in 1980, Ruthie and Bill's grown children -- a priest, an aspiring actress, and a former football star -- all return home, where we learn of their plans and dreams as they embark on their adult lives. The empty-nester parents contend with their own changes, too, as old family rituals are trotted out and ancient tensions flare up. As time passes, the family discovers that, despite what we may have in mind, we often arrive at unexpected destinations.

## ROLE DETAILS

All roles are open, not pre-cast and all receive a small expense allowance. Each character will age thirty years in the course of the play – costumes and make-up will help. Cast of characters:

**RUTHIE**, the matriarch of the family. She starts the play in her late forties or early fifties. She's bossy, authoritative, means well but tries to steer the world more than is humanly possible. She needles each of her children and even her husband, Bill, to an extent but at bottom, way down there, truly loves them all.

**BILL**, our patriarch. He loves everyone and is a go-with-the-flow sort. Easygoing, wouldn't hurt anyone's feelings, desperately in love with his kids and wife. Being the dad of these people and Ruthie's husband is his life's work and he's successful at it. He lives a little in fear of Ruthie but the worm turns when it must.

**RICHARD**, eldest son. Mid-to-late twenties as we start. He wants to conquer the world and is always looking for ways to do that. Not a plugger, more of an entrepreneur. He buys the latest everything and dresses "up to the second" stylish. He's a good guy but has perhaps seen too many movies of how men behave rather than behaving as he would. A one-time football hero, he misses that kind of spotlight.

**MADDIE**, second child. Mid-twenties at the top. She's an aspiring actress. A strong-willed person who loves her family. She's closest to Thomas and the two of them have a long-standing habit of picking on their big brother as a team. It's good-natured except when it's not. Of all the kids, she's the only one to have moved away from her hometown. She lives in New York and struggles with the artist's life as well as her life-life. She and her mother have a difficult relationship.

**THOMAS**, son two, the baby of the family and the "good" son. A nice, even-tempered guy, in the style of his father, who thought his life was on a plan. A devoutly religious man studying for the priesthood at the beginning he's nonetheless, funny, warm and not at all rigid in his approach to life. He means very well but like everyone has his life turn out differently than he planned.