



WIESBADEN
PERFORMING
ARTS
CENTER

Wiesbaden English Language Theater



Audition Notice

www.wiesbaden-performing-arts-center.org

The Tin Woman

7:30 PM
23, 24, 30 April 2021
01, 07, 08 May 2021

3:00 PM
25 April 2021
02, 09 May 2021

a play written by
SEAN GRENNAN

directed by
KEITH D. GREENLEAF



tokens start at
EUR 12

  Wiesbaden Performing Arts Center (WPAC)
Hellmundastraße 33 (Hinterhof)
65183 Wiesbaden

**Saturday, 06 March 2021
10:00h to 14:00h**

**Wiesbaden Performing Arts Center (WPAC)
Hellmundastraße 33 (Hinterhof)
D-65183 Wiesbaden
Tel. +49-1525-2468588**

Callbacks (by invitation only)
Sunday, 07 March 2021
Time TBA

Please sign up for a specific time slot at
<https://www.wiesbaden-performing-arts-center.org/auditions/>



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AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.
- The script can be read for free or purchased [here](#)

IMPORTANT DATES

- *The Tin Woman* opens 23 April 2021 and closes 09 May 2021. The nine performances are Fridays and Saturdays at 7:30 PM and Sundays at 3:00 PM.
- Rehearsals will start with the first read-thru on Tuesday, 09 March 2021 and will take place every weekday evening from 18:30h to 21:00h. Some weekend rehearsals may take place if necessary.
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

ABOUT THE PLAY

The Tin Woman is a play written by Sean Grennan and directed by Keith D Greenleaf.

Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, *The Tin Woman* uses humor and pathos to explore loss, family, and what it means to be given new life.

ROLE DETAILS

All roles are open, not pre-cast and all receive a small expense allowance. Cast of characters:

JOY- Mid 20's to late 30's, a freelance graphic artist. At the outset, she has received a life-saving heart transplant but is conflicted about what to do now. Smart, sometimes acerbic, attractive but rudderless with her new lease on life.

HANK- Early 60's. He is nearing retirement as head of a small building supplies company. Husband to ALICE and father to SAMMY and the now deceased heart donor, JACK. He is pushing forward, trying very hard not to wallow in or even barely acknowledge his grief and guilt. He can be snappish, abrupt and lately has been drinking more than he ought. He believes he's handling things just fine.

JACK- Late 20's to late 30's, an accountant with aspirations of being a professional photographer. He dresses fashionably, hipster-ish. He is dead at the outset but nonetheless appears throughout the play. He's not a ghost exactly, more of a memory that lingers.

ALICE- Early 60's, mother to the deceased JACK and to SAMMY. She's a solid, loving, enduring presence. She knows her husband and is aware of what he's going through. She accepts his scorn until she doesn't anymore. A big heart that is dealing with its own pain while trying to hold the family together and do the right thing.

SAMMY- 20's-30's, a pre-school teacher and JACK'S younger sister. She's somewhat "new age-y" but with an enormous heart. She really wants to help in any way she can. She writes a blog where she might over-share her life with the world to HANK'S consternation. She can give in too easily to her emotions but of every one, she is the most in touch with them.

NURSE - 30's-60's, is very competent if a bit annoying in her approach. She's by the book in all things but, probably because she is so busy, can sometimes condescend. A functionary but a positive person with a small religious streak.

DARLA - 20's-30's, is somewhat flamboyant, artsy, very caring for JOY. A singular soul in habit and dress. She worries about and wants the best for her friend.