



WIESBADEN
PERFORMING
ARTS
CENTER

Wiesbaden English Language Theater



Audition Notice

www.wiesbaden-performing-arts-center.org

**4000
Miles**

a dramatic comedy written by
AMY HERZOG

directed by
KEITH D GREENLEAF

7:30 PM
14, 15, 21
22, 28, 29
January 2022

3:00 PM
16, 23, 30
January 2022



tickets start at
**EUR
12**

 WIESBADEN
PERFORMING
ARTS
CENTER  WELT Wiesbaden Performing Arts Center (WPAC)
Hellmundastraße 33 (Hinterhof)
65183 Wiesbaden

**Saturday, 04 December 2021
10:00h to 14:00h**

**Wiesbaden Performing Arts Center (WPAC)
Hellmundastraße 33 (Hinterhof)
D-65183 Wiesbaden
Tel. +49-160-91814087**

Callbacks (by invitation only)
Sunday, 05 December 2021
12:00h to 15:00h

Please sign up for a specific time slot at
<https://www.wiesbaden-performing-arts-center.org/auditions/>

AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.

IMPORTANT DATES

- *4000 Miles* opens on 14 January 2022 and closes on 30 January 2022. The nine performances are on Friday and Saturday at 19:30h and Sunday at 15:00h.
- Rehearsals will start Tuesday, 07 December 2021 and take place every weekday evening from 18:30h to 21:00h, possibly some Saturdays during the day from 10:00h to 16:00h and possibly a couple Sundays if needed. Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

ABOUT THE PLAY

4000 Miles is a dramatic comedy written by Amy Herzog. The play will be directed by Keith D Greenleaf.

The Story: After suffering a major loss while he was on a cross-country bike trip, 21-year-old Leo seeks solace from his feisty 91-year-old grandmother Vera in her West Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other. *4000 Miles* looks at how two outsiders find their way in today's world.

ROLE BREAKDOWNS

All roles receive a small expense allowance:

- **Leo Joseph-Connell:** a free-spirited but emotionally damaged young man of 21 years, who has cycled across the US, and is coping with a tragedy enroute, his personal life is also not going well, and he turns to his eccentric New York grandmother, who becomes something of a soul mate. This is a major role for an actor willing to explore the nuances of this complex character. **OPEN**
- **Vera Joseph:** Leo's step grandmother is 91 years old, but retains her radical leftist political views, in spite of her physical and mental challenges of hearing, balance and memory loss, she is the last survivor of a group of Marxists, and defiantly lives alone, never having had her own children. She and Leo are odd soul mates and share their losses, regrets and frustrations, she is tough but has a very warm heart, a major role for an actor able to inhabit this fascinating soul. **OPEN**
- **Bec:** Leo's 21-year-old girlfriend, who does not feel he ever loved her, and that he is aimless and lost, and that she cannot live up to his idealized version of her. Having started college in New York she comes to the apartment to break up with Leo, and briefly develops a rapport with Vera, she is angry with Leo, but also worries about him, a modest but powerful role. **ALREADY CAST**
- **Amanda:** a 19-year-old Chinese-American fashion-forward student who Leo has picked up in a bar. She aspires to becoming an international art star, her family is wealthy, running a dim-sum empire, she is a drunk and rather wild and uninhibited but passionately anti-communist, their brief relationship goes nowhere, a small but meaty role. **ALREADY CAST**

Please remember that the actor's "playing age" is more important than their actual age.

