



WIESBADEN
PERFORMING
ARTS
CENTER

Wiesbaden English Language Theater



Audition Notice



Saturday, 23 September 2023
10:00h to 14:00h

Wiesbaden Performing Arts Center (WPAC)
Hellmundstraße 33 (Hinterhof)
D-65183 Wiesbaden
Tel. +49-160-91814087

Callbacks (by invitation only)
Sunday, 24 September 2023
TBA

Please sign up for a specific time slot at
<https://www.wiesbaden-performing-arts-center.org/our-productions/auditions/>



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AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.

IMPORTANT DATES

- *Dinner for Five* opens 23 November 2023 and closes 09 December 2023. The nine performances are Thursdays, Fridays and Saturdays at 7:30 PM.
- Rehearsals will start with the first read-thru on Monday, 25 September 2023 and will take place every weekday evening from 18:30h to 21:00h depending upon the cast members' schedules. Some weekend rehearsals may take place if necessary.
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

ABOUT THE PLAY

Dinner for Five is a play written by Mike Riepl and will be directed by Keith D Greenleaf.

It is 1913, and Miss Sophie's 40th birthday. Her four guests are alive and well and eager to help her celebrate but each has his own expectations and ambitions (which are more than matched by those of the hostess herself!). As the dinner progresses, the secrets and rivalries of all are revealed, leading to the dramatic ending that explains why "...the same procedure as every year" is still being repeated!

ROLE DETAILS

All roles receive a small expense allowance. "Acting Age" is more important than the actor's actual age.

Miss Sophie Tiller, 40 years old. Determined and revengeful. Strong intellect. Manipulative. Ruthless. Is generally only interested in men in so far as they can help her achieve her aims. Nevertheless, she can be compassionate, especially when her strong sense of righteousness is injured. Deeply affected (on the whole, negatively) by the death of her parents. Is slowly losing her grip on reality due to her grief, but this is usually only internalised.

Sir Toby, 40-60 years old. Pompous, self-confident and self-important. Typical landed gentry. Expects to be served and to get his way. Attempts to be (and sees himself as) genial to all – including servants - but this is not very often reciprocated. Probably not even by whatever women have been part of his life.

Admiral von Schneider, 50-60 years old. Extremely self-confident. Strong, both physically and psychologically. Born leader. Accepts no refusals. Can be ruthless when required. In many ways he is the human representation of the tiger he has hunted. Like the tiger, he is something of a lone hunter, only using people for his aims. Of the males in the play, he has the character closest to Miss Sophie's.

Mr Pommeroy (Matthew), approximately 40 years old. Meek, gentle, humble, faithful. Could even be described as altruistic. Tends to end up being taken advantage of. Nevertheless, he is probably the character most capable of real feeling.

Mr Winterbottom, 50-60 years old. Genuinely amusing and likeable character, despite his quirky use of a colloquial accent he has, largely assumed. Has a blunter, rough-diamond aspect to his character, however, which is not just part of his Yorkshire heritage, but is also due to personal frustrations others are seldom aware of.

James (the Butler), 25-30 years old. Ambitious, clever and innovative beyond his station in life. Has difficulty accepting authority, despite acknowledging his necessity in yielding to it. If he had the wealth or opportunity to accomplish it, he would be a very good businessman, without necessarily having to walk over bodies. This has however, so far in his life been frustrated by circumstances outside of his influence.