



WIESBADEN
PERFORMING
ARTS
CENTER

Wiesbaden English Language Theater



Audition Notice



Saturday, 17 February 2024
10:00h to 14:00h

Wiesbaden Performing Arts Center (WPAC)
Hellmundstraße 33 (Hinterhof)
D-65183 Wiesbaden
Tel. +49-160-91814087

Callbacks (by invitation only)
Sunday, 18 February 2024
TBA

Please sign up for a specific time slot at

<https://www.wiesbaden-performing-arts-center.org/our-productions/auditions-permanent-collection/>



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AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.

IMPORTANT DATES

- *Permanent Collection* opens 18 April 2024 and closes 05 May 2024. Nine of the ten performances will take place on Fridays and Saturdays at 7:30 PM and Sundays at 3:00 PM. The production will premiere on a Thursday at 7:30PM.
- Rehearsals will start with the first read-thru on Monday, 19 February 2024 and will take place every weekday evening from 18:30h to 21:00h depending upon the cast members' schedules. Some weekend rehearsals may take place if necessary.
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

ABOUT THE PLAY

Permanent Collection is a drama written by Thomas Gibbons and will be directed by Keith D Greenleaf.

Soon after African-American businessman Sterling North becomes the new director of the Morris Foundation, he discovers that this world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries is opposed by the foundation's long-time education director, who is loyal to the idiosyncratic wishes of the late Dr. Morris.

Spurred on by a zealous local journalist, this clash quickly escalates to public accusations of racism and a bitter struggle for control of the collection. *Permanent Collection* is a searing examination of racial politics that ultimately asks how much space -- literally and figuratively -- the white world gives to African-Americans. What is the cost of failing to view the world through another's eyes?

ROLE DETAILS

All roles receive a small expense allowance. "Acting Age" is more important than the actor's actual age.

Sterling North, African American, mid-40s

Ella Franklin, African American, 60s

Paul Barrow, white, mid-40s

Alfred Morris, white, 50s

Kanika Weaver, African American, late 20s

Gillian Crane, white, mid-40s